



Daphne Wright Emotional Archaeology

£20.00

Daphne Wright is a contemporary artist who has developed an approach to her work that involves intensive research and psychological engagement.

This publication, the first survey of a practice she has developed over more than twenty years, considers her work as 'emotional archaeology' which, in media including sculpture, installation and sound, sculpture, drawing, photographs and film — aims to uncover hidden truths.

The book includes two interviews with Daphne Wright as well as new essays by Penelope Curtis, Director of Museu Calouste Gulbenkian, Lisbon, and Xa Sturgis, Director of Ashmolean Museum, Oxford and Josephine Lanyon, curator of the exhibition, Emotional Archaeology.

Published on the occasion of the exhibition Daphne Wright: Emotional Archaeology, at Arnolfini, Bristol (30 September – 31 December 2016), Tyntesfield National Trust (10 September – 20 September 2016), and Royal Hibernian Academy (17 January – 26 February 2017).

Product Details

Artist(s)	Daphne Wright
Author(s)	Kate Brindley, Penelope Curtis, Josephine Lanyon, Brian Macavera, Shirley MacWilliam, Xa Sturgis, Daphne Wright
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