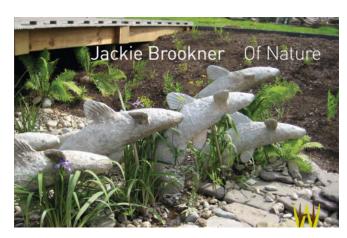


Key title information





Jackie Brookner

Of Nature £7.00

The major theme of all of my work is that humans are part of larger natural patterns and that we are dependent upon the natural systems that support our lives.' – Jackie Brookner

This publication celebrates the first retrospective to trace the work of Jackie Brookner (1945–2015). Dedicated to environmental issues, she was one of the most influential eco-artists of her generation. Her ground-breaking, remediative sculptural environments (biosculptures) were designed as ecological filters to cleanse grey water, urban storm water and agricultural runoff.

Of Nature includes Brookner's **early bronze sculptures** derived from human and plant forms, and (rarely exhibited) monoprints and **drawings from the 1980s**, as well as documentation of her **public projects in the United States and Europe**.

She not only **made environmental concerns visible**, but increasingly **catalysed people** in a process to define spaces in their communities. A notable example of this is her seminal, *Of Earth and Cotton* project, which travelled through the American South in the 1990s.

Jackie Brookner was based in New York for her entire artistic career. A passionate teacher, she inspired students at Parsons The New School for Design from 1980 until her death. From 2000 on, she created public projects for wetlands, rivers, streams and storm-water runoff that unite water remediation and public art.

This seminal monograph features essays by Jennifer McGregor (Wave Hill Senior Curator), and Amy Lipton (independent curator and Co-Director of ecoartspace).

Published by Wave Hill in partnership with Gaia Project, on the occasion of the exhibition, Jackie Brookner: Of Nature at Wave Hill,

Clynder Callery, New York (13 September 4 December 2016).

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