



### Jackie Brookner

Of Nature

£7.00

*'The major theme of all of my work is that humans are part of larger natural patterns and that we are dependent upon the natural systems that support our lives.'* – Jackie Brookner

This publication celebrates the first retrospective to trace the work of **Jackie Brookner (1945–2015)**. Dedicated to environmental issues, she was one of the most **influential eco-artists of her generation**. Her ground-breaking, remediative sculptural environments (biosculptures) were designed as ecological filters to cleanse grey water, urban storm water and agricultural runoff.

*Of Nature* includes Brookner's **early bronze sculptures** derived from human and plant forms, and (rarely exhibited) monoprints and **drawings from the 1980s**, as well as documentation of her **public projects in the United States and Europe**.

She not only **made environmental concerns visible**, but increasingly **catalysed people** in a process to define spaces in their communities. A notable example of this is her seminal, ***Of Earth and Cotton*** project, which travelled through the American South in the 1990s.

Jackie Brookner was based in New York for her entire artistic career. A **passionate teacher**, she inspired students at **Parsons The New School for Design** from 1980 until her death. From 2000 on, she created public projects for wetlands, rivers, streams and storm-water runoff that unite water remediation and public art.

This seminal monograph features essays by Jennifer McGregor (Wave Hill Senior Curator), and Amy Lipton (independent curator and Co-Director of ecoartspace).

Published by Wave Hill in partnership with Gaia Project, on the occasion of the exhibition, *Jackie Brookner: Of Nature* at Wave Hill, **Glyndor Gallery, New York (13 September – 4 December 2016)**.

#### Product Details

|               |                               |
|---------------|-------------------------------|
| Artist(s)     | Jackie Brookner               |
| Author(s)     | Amy Lipton, Jennifer McGregor |
| Publisher     | Gaia Project                  |
| ISBN          | 9780993219238                 |
| Format        | softback                      |
| Pages         | 38                            |
| Illustrations | 34 colour                     |
| Dimensions    | 140mm x 215mm                 |
| Weight        | 105                           |

Publication Date: Feb 2017

**Distributed by**  
Cornerhouse Publications  
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Manchester  
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