



Loretta Fahrenholz Seven Films

£25.00

The first comprehensive analysis of Loretta Fahrenholz's filmic work.

Seven of the artist's films (2010–2016) are portrayed in synopses through separate series' of images.

John Kelsey and Caroline Busta analyze the artist's experimental films, which defy the distinction between fiction and documentary and propose new forms for a post-cinematic present.

Produced in cooperation with the Kunsthalle Zürich on the occasion of Fahrenholz's solo exhibition at the Fridericianum, Kassel, Germany (25 September 2016 – 1 January 2017).

English and German text.

Product Details

Artist(s)	Loretta Fahrenholz
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Editor(s)	Daniel Baumann, Susanne Pfeffer
Publisher	Walther Koenig
ISBN	9783960980155
Format	softcover
Pages	352
Illustrations	colour
Dimensions	200mm x 128mm
Weight	407

Publication Date: Nov 2016