



Alexandre Singh Causeries

£24.00

From the French 'causer', to talk informally, Causeries details a series of encounters between British artist Alexandre Singh and various writers, scientists and philosophers on such wide-ranging topics as Hindu cosmogony, South Park, and scatology.

Causeries presents a selection of 29 public conversations conducted by Singh during his residency at Witte de With, Rotterdam in preparation for his play, The Humans.

"This young, New York-based Englishman's slippery yarns seem the perfect medium for the Wiki age, weaving fact and fiction, textbook lore, mythologies and flights of fantasy. But Singh doesn't want us to forget that stories have always been shifty. His long talks, done from memory, hark back to the ancient Homeric tradition where poets would recount epics, passing the tales – which would be reshaped by each new teller's elisions and embellishments – from generation to generation."
— Skye Sherwin (The Guardian)

Singh has exhibited in museums around the world including: Palais de Tokyo, Paris; Art Basel; Sculpture Centre, New York; Neuer Berliner Kunstverein, Berlin; Guggenheim Museum, New York; Hayward Gallery, London; and 12th Biennale de Lyon.

Publication in conjunction with the past program, The Humans at Witte de With Center for Contemporary Art, Rotterdam, June 2012 – January 2013 and Causeries, Witte de With Center for Contemporary Art, April 2012 – March 2013.

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