



## David Maljkovic In Low Resolution

£19.00

For the past 15 years, David Maljkovic has been fascinated with the French car company Peugeot and its futuristic 'concept cars' conceived in the 1980s to modelize what the car industry would look like in the 2000s — now evidence of a long outdated belief in progress and technology.

In his film *Out of Projection* (2009–2015), filmed at the Peugeot headquarters and innovation campus in Sochaux (eastern France), automobile prototypes accompanied by now-retired former employees unfurl before us, serving as symbolic links between past and future, and giving us an insight into our complex contemporary relationship with past forms, time, and space.

Centred on this landmark work, which is unfolded through related projects, archives, documentation, film stills, etc., this artist's book constitutes an emblematic case study of David Maljkovic's practice and obsessions.

Designed by London-based graphic design studio Åbäke, it is published as the editorial sequel of the exhibition *In Low Resolution* held at Palais de Tokyo, Paris, in 2014, and co-organized with Festival d'Automne (Paris).

Besides publishing never-before-seen material, it also contains an essay by curator and art critic François Piron, and an interview with Julien Fronsacq, curator of David Maljkovic's exhibition at Palais de Tokyo.

Published in collaboration with the Festival d'Automne (Paris).

English and French text.

### Product Details

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