



Cracking

Charles Simonds and Lucy R. Lippard

£20.00

'From this cave. Over this hill. Through this valley. The people came this way. When did they come? Then. When do they come? Now. These two. One looking east and the other west. One wanting to dig not deep enough. The other wanting to dig too deep.'

Cracking is a pocket-sized artist's book about a woman archaeologist who, in the process of an excavation, is drawn into the imaginary world of Simonds' 'Little People', as created in his small-scale earth sculptures (also described by the artist as, Dwellings).

Originally published in German by Buchhandlung Walther König in 1977, this is the first edition with the original English text — the only fiction Lucy Lippard has written with an artist.

This book was used as the catalogue for Charles Simonds' solo exhibition, Circles and Towers Growing at the Museum Ludwig, Cologne and Nationalgalerie, Berlin in 1979.

Key Selling Points

Charles Simonds (b.1945) — A lesser-know artist of the Land/Earth Art generation. His work is held in major museum collections including the Whitney Museum, New York; Centre Georges Pompidou, Paris; and Art Gallery of South Australia, Adelaide. Featured work in important exhibitions such as Documenta VI, Kassel (1978), and Ends of the Earth: Land Art to 1974 at MoCA Los Angeles (2012).

Lucy R. Lippard (b.1937) — Pioneering curator, writer and co-founder of Printed Matter Inc. the iconic artists' bookstore in New York. Author of over 12 books including, Six years: the dematerialization of the art object from 1966 to 1972 (1973), and The Lure of the Local: Senses of Place in a Multicentered Society (1998).

Product Details

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Author(s)	Lucy Lippard
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