



## The Virtues of Things Essays on Sculpture 75

£6.00

Essays on Sculpture is the journal of the Henry Moore Institute. Each issue focuses on the problems of sculpture, with Essay 75 dedicated to an experimental contemporary opera.

The Virtues of Things is a collaboration between writer/performer Sally O'Reilly and composer Matt Rogers, both of whom are leading in their fields.

Set in a prop-making workshop, the opera is a tale of how objects are given meaning. From bell jars to epidemics via family dramas and entrepreneurial invention, this is an investigation into moral values and their association with inanimate things.

Essay 75 features the full libretto, vivid images of the production and a roundtable discussion exploring sculptural thinking.

Written in 2015, The Virtues of Things is a co-commission and co-production between Aldeburgh Music, Opera North and The Royal Opera.

### Product Details

Artist(s)	Sally O'Reilly, Matt Rogers
Author(s)	Lisa Le Feuvre, Matthew Fox, Dominic Gray, Sally O'Reilly, Matt Rogers
Editor(s)	Lisa Le Feuvre
Publisher	Henry Moore Institute
ISBN	9781905462544
Format	softback
Pages	48
Illustrations	11 colour, 2 b&w
Dimensions	230mm x 170mm
Weight	173

Publication Date: Jul 2016

## Key Selling Points

- Sally O'Reilly and Matt Rogers are credited with being leaders in new writing and opera
- Professor Matthew Fox is a leading contemporary philosopher
- The Virtues of Things is a co-commission and co-production between Aldeburgh Music, Opera North and The Royal Opera as a part of their support for new writers
- Brings together opera and sculpture in the context of the most current academic debates around value
- Of special interest to those interested in contemporary art, contemporary music, sculpture, philosophy, museum studies, new writing