



Alex Katz

Quick Light

£25.00

This exhibition catalogue brings together texts from artists, thinkers and poets, which offer personal responses to Katz's work. It opens with a previously unpublished conversation between Alex Katz and Hans Ulrich Obrist, and a new poem written by John Godfrey.

In her essay, Ingrid D. Rowland expands on the American painter's unique approach to light and a conversation between artists Marlene Dumas and Jan Andriesse gives an insight into their engagement with Katz's work over time.

Critic and writer Jan Verwoert's text explores Katz's understanding of depth and perception, and the artist Merlin James focuses on a single painting.

This publication also features archival reviews, which highlight the changing opinions of Katz's work throughout time and the influence of the cultural landscape on his practice.

Published on the occasion of the exhibition *Alex Katz: Quick Light* at Serpentine Gallery, London, 2 June – 11 September 2016.

Key Selling Points

Also available:

- **Alex Katz: Black Paintings** £15.00 (Timothy Taylor Gallery 9780992930912)

Product Details

Artist(s)	Alex Katz
Author(s)	Jan Andriesse, Marlene Dumas, John Godfrey, Merlin James, Ingrid D. Rowland, Jan Verwoert
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