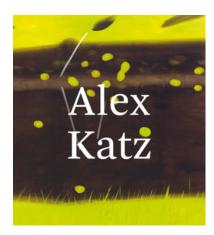


# New title information





## **Alex Katz**

Quick Light

£25.00

This exhibition catalogue brings together texts from artists, thinkers and poets, which offer personal responses to Katz's work. It opens with a previously unpublished conversation between Alex Katz and Hans Ulrich Obrist, and a new poem written by John Godfrey.

In her essay, Ingrid D. Rowland expands on the American painter's unique approach to light and a conversation between artists Marlene Dumas and Jan Andriesse gives an insight into their engagement with Katz's work over time.

Critic and writer Jan Verwoert's text explores Katz's understanding of depth and perception, and the artist Merlin James focuses on a single painting.

This publication also features archival reviews, which highlight the changing opinions of Katz's work throughout time and the influence of the cultural landscape on his practice.

Published on the occasion of the exhibition Alex Katz: Quick Light at Serpentine Gallery, London, 2 June – 11 September 2016.

## **Key Selling Points**

Also available:

• Alex Katz: Black Paintings £15.00 (Timothy Taylor Gallery 9780992930912)

#### **Product Details**

Artist(s) Alex Katz

Author(s) Jan Andriesse, Marlene Dumas, John

Godfrey, Merlin James, Ingrid D.

Rowland, Jan Verwoert

Editor(s) Hans Ulrich Obrist, Julia Peyton-

Jones

Publisher Koenig Books
ISBN 9783863359683

Format hardback Pages 96

Illustrations 33 colour, 2 b&w Dimensions 255mm x 235mm

Weight 555

Publication Date: Jul 2016

Distributed by
Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

+44 (0)161 212 3466 / 3468 publications@cornerhouse.org

Orders +44 (0) 1752 202301 ipsuk.orders@ingramcontent.com

#### Website

www.cornerhousepublications.org

Twitter

@CornerhousePubs