



Yayoi Kusama

£55.00

Featuring a selection of short, personal reflections by the artist on her philosophy of life and art, alongside commentary by Martin Coomer and extensive, specially commissioned photography by Thierry Bal, this lavish publication documents the ambitious presentation of new works spanning Victoria Miro's three locations and waterside garden.

This beautiful large-format catalogue features paintings – including the artist's important My Eternal Soul series and signature Infinity Nets – iconic pumpkin sculptures and immersive, architecturally specific mirror room installations.

Newly conceived for the unique setting of the gallery, the works reflect Yayoi Kusama's lifelong preoccupation with the infinite and sublime, as well as the twin themes of cosmic infinity and personal obsession as found in pattern and repetition.

Published on the occasion of the artist's exhibition at Victoria Miro in 2016, her 11th and most extensive to date at the gallery.

Key Selling Points

Large format softback (Otabind with special double cover)

Beautifully produced, visually rich and printed on a mix of uncoated (Mohawk) and coated (PhoenixMotion) paper stocks

Designed by Martin Lovelock, includes photography by Thierry Bal

Kusama exhibition is currently touring Scandinavia, with a show at Moderna Museet, Stockholm (11 June – 11 September 2016)

Product Details

Artist(s)	Yayoi Kusama
Author(s)	Martin Coomer
Editor(s)	Erin Manns, Kathy Stephenson, Cat Turner
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