







Anthony Cragg: Parts of the World

A film by Ralph Goertz

£16.50

Tony Cragg counts as the most significant British sculptor, who is using a wide variety of materials like wood, glass, bronze and plaster to examine the relationship between natural and synthetic forms and structures since the 1970s.

This documentary accompanies the artist in his studio, where he introduces his different working progresses, while he is drawing and ends at his first retrospective exhibit at the Von der Heydt-Museum Wuppertal (19 April – 14 August 2016).

English and German language.

Product Details

Artist(s) Tony Cragg
Author(s) Ralph Goertz
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