



### Stanislaw Fijalkowski Before and After Abstraction

£24.00

Before and after Abstraction serves as an introduction to the oeuvre of Stanislaw Fijalkowski. Spanning a period of approximately 60 years, his body of work is a unique example of painterly abstraction.

Following the revolutionary emergence of abstract art in both Western European and Russian avant-garde circles, Fijalkowski's painting relied on the foundations of early modernism while re-evaluating its ideological axioms and theoretical conclusions.

His particular form of painterly abstraction avoids technical, disciplinary classification, transcending conventional, art-historical oppositions such as abstract/figurative, planar/linear, or painterly/graphic.

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#### Product Details

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