



## Susan Philipsz Night and Fog

£42.00

Turner Prize winning artist, Susan Philipsz sees her works as 'sound sculptures' – the human voice, sounds and melodies are interwoven in the interplay between sound and architecture to form installations with almost spatial presence.

By cutting up Hanns Eisler's music for Alain Resnais' film *Night and Fog* (1955) for her piece at Kunsthhaus Bregenz, Philipsz reconnects to earlier works while also relating to Peter Zumthor's architecture. A further site-specific piece was created for the Jewish Cemetery in Hohenems.

Kunsthhaus Bregenz Director, Thomas D. Trummer discusses exhibition conception through the prism of these two approaches in an interview with the artist conducted especially for this publication.

Theodor Ringborg (Bonniers Konsthall Stockholm), tackles the metaphorical aspects of *Night and Fog* as well as the culture of memory, distance and loss. Linda Schädler (University of Zurich), turns her attention to the emotional/affective dimension of Philipsz's work.

An appendix with numerous illustrations brings together a complete history of the artist's work and exhibitions to date.

Published on the occasion of the exhibition *Susan Philipsz: Night and Fog* at Kunsthhaus Bregenz, 30 January — 3 April 2016.

### Product Details

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