



Heimo
Zobernig
Books
& Posters
Catalogue
raisonné
1980–2015

Heimo Zobernig
Books & Posters: Catalogue raisonné
1980-2015, 114 books, 117 posters £42.00

THIS TITLE IS NOW OUT OF PRINT

The Vienna-based artist Heimo Zobernig has achieved wide recognition for his sculptures, paintings, videos and performances.

With works that respond to the legacy of the discourses and themes of formalist, abstract and Minimalist art, often establishing a close dialogue with the architecture and history of a specific place, he is an important representative of the artists associated with Kontext Kunst (Context Art) in the German-speaking art scene of the 1990s.

This survey book offers an original and comprehensive overview of the ways Zobernig has engaged since 1980 with an expanded notion of publishing as a way to explore the linguistic aspects of art.

Ingeniously designed by the graphic studio Oficina de disseny based in Barcelona, it presents 114 artist's books, monographs and exhibition catalogues as well as 117 posters that, thanks to an essay by Anja Dorn that contextualises them, sheds light on a rarely commented side of Zobernig's multi-faceted practice.

Product Details

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| Artist(s) | Heimo Zobernig |
| Author(s) | Diana Baldon, Anja Dorn, Moritz Küng, Heimo Zobernig |
| Editor(s) | Diana Baldon, Moritz Küng |
| Publisher | Walther Koenig |
| ISBN | 9783863359454 |
| Format | softback |
| Pages | 432 |
| Illustrations | 522 colour |
| Dimensions | 297mm x 210mm |
| Weight | 179 |

Publication Date: Dec 2017