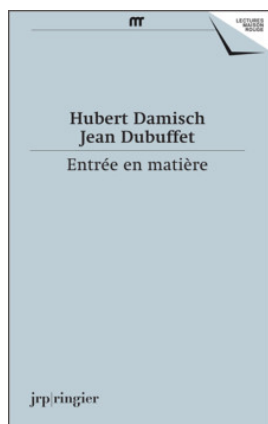




New title information



Hubert Damisch / Jean Dubuffet

Entrée en matière (French edition)

£17.00

French artist Jean Dubuffet and French art historian Hubert Damisch shared a long friendship between 1961, the year Damisch published his first essay on Dubuffet, and 1985 when the latter died.

Entrée en matière gathers together all the texts written by Damisch on Dubuffet as well as a selection of their correspondence: one is able to follow how the thinking on a living artist could be inspired by a close relationship with him, but also by philosophy, human sciences, and other artists' oeuvres; and how in addition this thinking could evolve once the dialogue becomes a tribute monologue after the artist's death.

Jean Dubuffet (1901–1985) is one of the main figures of postwar art, famous for his radical experimentation with form and material from the 1940s to the mid-1960s, his landmark bodies of later works such as L'Hourloupe (1962–1974) and Coucou Bazar (1973), his provocative thinking about high and low culture, and his advocacy for Art Brut artists.

A philosopher specialized in aesthetics and art history, Hubert Damisch (b. 1928) is known for his essays on perspective, the theory of painting, and architecture. He edited the complete writings of Jean Dubuffet in four volumes between 1967 and 1985.

Illustrated by Dubuffet's artworks and facsimiles of his correspondence, this volume is introduced and edited by art historian and curator Sophie Berrebi, a member of the editorial board of the academic journal Stedelijk Studies, which publishes widely on contemporary art.

This volume is the sixth title of the Lectures maison rouge series, directed by Patricia Falguières and co-published with La maison rouge, Paris.

French text.

Product Details

Artist(s)	Jean Dubuffet
Author(s)	Sophie Berrebi, Hubert Damisch, Jean Dubuffet
Editor(s)	Sophie Berrebi
Publisher	JRP Editions
ISBN	9783037644522
Format	softback
Pages	240
Illustrations	45 b&w
Dimensions	225mm x 145mm
Weight	490

Publication Date: May 2016

Distributed by
Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
NBNI.Orders@ingramcontent.com

Website
www.cornerhousepublications.org

Twitter
@CornerhousePubs