



DAS INSTITUT

£50.00

This first major catalogue presents works resulting from the duo's collaboration as well as pieces from their individual practices.

In her work, Kerstin Brätsch uses painting to question the ways in which the body can be expressed – psychologically, physically and socially – while Adele Röder searches for basic symbolic forms to create a non-verbal language utilising clothing, posture and light.

As DAS INSTITUT, the artists attempt to communicate the inexpressible – the intuitive, irrational element of human experience and relationships. They focus on the transformative properties and effects of light on bodies and spaces.

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