



Jörg Immendorff

Catalogue Raisonné of the Paintings Volume III. 1999 – 2007

£199.00

From 1964 until his death in 2007, Jörg Immendorff created a vast body of paintings. This catalogue reproduces each of his works, accompanied by a commentary and a documentation of the work's provenance. These paintings are published over 3 volumes, the final volume will be published first.

It presents Immendorff's final paintings, created at a time when the artist suffered from the neurodegenerative disorder ALS. In order to continue working, he discovered new ways of painting, supported by assistants.

This period is distinguished by the notable compositions that resulted, reflecting Immendorff's thoughts on death, memories of his early period working with Joseph Beuys at the art academy in Dusseldorf, and his early encounters with key movements of the time.

English and German text.

Also available: [Catalogue Raisonné of the Paintings Volume II. 1983 – 1998](#)

Catalogue Raisonné of the Paintings Volume I. 1964 – 1982 is not yet published

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