



## Great Expectations Prospects for the Future of Curatorial Education

£12.00

How do we educate curators? *Great Expectations: Prospects for the Future of Curatorial Education* explores this question, focusing in particular on the challenges, opportunities, and subjects that motivate educators and students.

*Great Expectations* grew out of the symposium *The Next 25 Years: Propositions for the Future of Curatorial Education*, organized by the Graduate Program in Curatorial Practice, California College of the Arts, and held in San Francisco on March 14–15, 2015.

### Key Selling Points

Featuring contributions from renowned figures including:

Barbara Fischer – Director and Chief Curator, Art Museum University of Toronto

Reesa Greenberg – Art Historian (co-editor of *Thinking About Exhibitions*, 1996)

Matthew Higgs – Writer and Curator (writer for *Artforum* and *Frieze*)

Kitty Scott – Curator, Art Gallery of Ontario (agent for *dOCUMENTA 13*)

### Product Details

Author(s)	Mark Beasley, María del Carmen Carrión, Rebecca Coates, Maeve Connolly, Barbara Fischer, Reesa Greenberg, Kit Hammonds, Matthew Higgs, Sinéad Hogan, Anthony Huberman, Mami Kataoka, Salwa Mikdadi, Julian Myers-Szupinska, Estelle Nabeyrat, Nontobeko Ntombela, Kris Paulsen, Kristina Lee Podesva, Peta Rake, Grace Samboh, Kitty Scott, Ulay
Editor(s)	Leigh Markopoulos
Publisher	Koenig Books
ISBN	9783863359140
Format	softback
Pages	152
Illustrations	8 b&w
Dimensions	184mm x 120mm
Weight	404

Publication Date: May 2016