



Music on Display

Ari Benjamin Meyers

£8.00

Ari Benjamin Meyers plumbs the boundaries between contemporary art and music. He trained as a conductor and composer at The Juilliard School, Yale University, and the Peabody Institute. In recent years he has worked as a composer for Tino Sehgal, and Anri Sala among other artists.

In his artistic practice Meyers explores the immaterial and social nature of music and searches at the same time for new formal and visual languages to display it.

In his work the constant permutation of different levels of time and space creates situations in which a 'series of futures' are produced – thereby modifying the present by opening endless possibilities.

This pocket book interview between art historian, Marie-France Rafael and Ari Benjamin Meyers highlights a multifaceted body of work by an artist who works not only with different media, but also at the border of the arts.

In this conversation, Meyers explains his artistic practice and reflects on his own status in the field of art, or what it means to be a visual artist with musical training and history. Thus one of his principle artistic engagements is how to present and display music.

Product Details

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