



Heimo Zobernig Kunsthau Bregenz 2015/16

£36.00

Physically, architecturally, and atmospherically Heimo Zobernig modifies spaces, their significance and how we perceive them, by means of powerful interventions. At the Kunsthau Bregenz he once again brings into play his characteristic vocabulary in order to call into question architectural givens in a variant of his Venice Biennale work. Yilmaz Diziweior, curator of the Austrian Pavilion at this year's Venice Biennale, Thomas Trummer, Director of the Kunsthau Bregenz, and Penelope Curtis, each deeply conversant with Zobernig's work, especially at the Austrian Pavilion, engage from different points of view with the works newly created for Bregenz. Zobernig himself, who had a decisive hand in the design of the catalogue publication, accompanies a selection of his works with short commentaries. Large-format installation views are set in the context of earlier works to document his subtle interventions in secular as well as highly symbolic architectures.

Product Details

Artist(s)	Heimo Zobernig
Author(s)	Penelope Curtis, Yilmaz Diziweior, Thomas Trummer
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