



Chantal Joffe

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Published to accompany the artist's 2008 solo exhibition at Victoria Miro, this catalogue presents two distinct bodies of work.

A group of larger scale paintings are characterised by the artist's distinctively fluid style, which deliberately distorts scale and form with a psychological and emotional force; the series Backstage, meanwhile, reflects on the artist's stint of privileged backstage access during Paris Fashion Week.

These intimately scaled paintings deepen an enduring fascination with 'the visible signage of the fashionable, and the fashion photograph's microsecond relations with ideas of human – female – social and sexual signallings.'

In some ways a modern day counterpart to Degas' entry into the world of the Royal Ballet, they combine a sense of attuned physicality with empathetic insight, as nuanced facial expressions and body language convey the unexpected vulnerability encountered by the observing artist.

This publication includes texts by writer Neal Brown and curator and critic Sacha Craddock.

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