



Tal R

Chimney School of Sculpture

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Chimney School of Sculpture was published to accompany an exhibition by the Copenhagen-based artist Tal R at Victoria Miro, London, in spring 2015.

Tal R has often used the word 'kolbojnik', meaning leftovers in Hebrew, to describe his practice of sourcing and collecting a wide range of imagery, figurative and abstract, from high and low culture.

This publication features a disparate collection of Raku-fired ceramic creature-like sculptures alongside aluminium, bronze and plaster amorphous sculptures, and mixed-media forms resembling chimney stacks.

These delightfully curious sculptures are accompanied by minimalist, patchwork fabric-covered furniture sculptures described as 'opiumbeds', and a series of paintings and works on paper revolving around the theme of closed blinds.

For the exhibition, the latter were presented within a self-contained corridor structure with canvas material stretched over.

This publication features an essay by Tom Morton.

Published to accompany the exhibition 'Tal R: Chimney school of sculpture', 23 Apr – 30 May 2015, Victoria Miro Gallery, London.

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