



Jennifer Bornstein

£25.00

This publication was conceived to provide a survey of Jennifer Bornstein's work from the 1990s until today.

Over two decades Bornstein has developed a diverse body of work that takes various forms: Photography, 16mm films presented as sculptural mise-en-scènes in the gallery space; conceptual and performance-based videos; and explorations of other forms of indexical image production, such as printmaking.

Themes at the core of Bornstein's work are less defined by the use of particular media than by an interest in anthropological, sociological, or historical perspectives.

Performance, language, and an interest in the everyday/understated are also recurrent themes. In a conversation between the artist and Christopher Williams, the discourses of photography and West Coast conceptual art are revisited.

Product Details

Artist(s)	Jennifer Bornstein
Author(s)	Rhea Anastas, Christopher Williams
Publisher	Walther Koenig
ISBN	9783863358358
Format	hardback
Pages	164
Illustrations	252 colour
Dimensions	280mm x 220mm
Weight	2168

Publication Date: Jul 2016