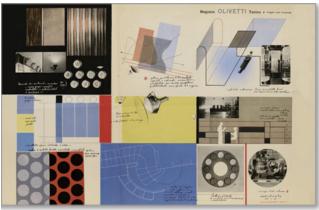


Key title information





Xanti Schawinsky

The Album

£60.00

The work of the late Swiss artist 'Xanti' (Alexander) Schawinsky (1904–1979) was until recently almost inaccessible. In his lifetime, Schawinsky was mainly known for his work in the theatre department at the Bauhaus.

In the 1930s, while teaching at Black Mountain College, a legendary art college in North Carolina, United States, that provided refuge for many European emigrants during the Nazi era, Schawinsky, building on his Bauhaus work, developed his dramatic theory known as 'Spectodrama', Happenings of a sort, which would later be made famous by another affiliate of the same institution, John Cage.

This beautiful, large-format publication is based on the albums the artist conceived during his tenure at the Bauhaus, and presents, for the first time, photographs and documents, personal as much as artistic, on this key moment of the modern period. This is the first opportunity to discover this primary material, in a format reproducing the original album.

Published in a limited edition of a 1,000 copies, in collaboration with the Estate of Xanti Schawinsky, and with the generous support of Volkart Stiftung, Pro Helvetia - Swiss Arts Council, and Ernst und Olga Gubler-Hablützel Stiftung.

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