



Sarah Morris

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£12.00

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British artist, Sarah Morris creates paintings and films that explore urban codes and power structures. Her graphic, diagrammatic paintings employ rigorous abstraction to create a virtual architecture that plays with notions of social space and identity.

In this small pocket book, curator Frédéric Paul explores themes such as power, architecture, geometry and manipulation in Morris' complementary practices of painting and film.

Published on the occasion of the exhibition Sarah Morris: Astros Hawk at Museum Leuven, 19 October 2015 – 20 March 2016.

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Key Selling Points

Also available:

Sarah Morris: You Cannot Trust a Surface

[£19.00 / 9783869840543 / Verlag für moderne Kunst]

Sarah Morris: Beijing

[£39.00 / 9783865606464 / Walther Koenig]

Product Details

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Author(s)	Frédéric Paul
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