

Tamara Grcic	zeisgrün	straw-yellow
46 Farben	canary-green	hyacinth-red
	ölgrün	ziegelrot
	oil-green	brick-red
	lauchgrün	pfrischblütrot
	leek-green	peach-
	grasgrün	blossom-red
	grass-green	kolumbrot
	pistachio-green	columbine-red
	bergrün	rosenrot
	mountain-green	rose-red
	goldgelb	blutrot
	gold-yellow	blood-red
	orangelb	kirschrot
	orange-yellow	cherry-red
	schwedtegelb	fleischrot
	sulphur-yellow	flesh-red
	honiggelb	morgenrot
	honey-yellow	morning-red
	isabellgelb	scharlachrot
	isabella-yellow	scarlet-red
	wachsgelb	haarbraun
	wax-yellow	hair-brown
	pomeranzen-	nelkenbraun
	gelb	clove-brown
	bittersweet-	lederbraun
	yellow	leather-brown
	weingelb	kastanienbraun
	wine-yellow	chestnut-
	zitronengelb	brown
	lemon-yellow	holzbraun
	strohgelb	wood-brown
	olive-green	

## Tamara Grcic 46 Colours. Three-part sculpture project 2014-2015

£16.00

Tamara Grcic's sculpture project 46 colours references the scientific color code used for rock samples. The artist makes colours speak in various ways. In a video shown in the museum space in Graz, 46 people whisper the names of 46 colours.

The same terms fleetingly reappear as writing in public spaces, before disappearing again: pupils use chalk to write them on streets and walls around of Graz.

46 mouth-blown glass shapes are installed in a rock face near Klöch, an environmentally protected area in South-Eastern Styria. Exhibition space, public space and natural space – the three are connected by 46 colours.

Published on the occasion of the exhibition/project, Tamara Grcic: 46 Colours in the Mineralogy Department of the Natural History Museum (Universalmuseum Joanneum), Graz, 14 September 2014 – 31 December 2015.

English and German text.

### Product Details

Artist(s)	Tamara Grcic
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