

New title information

Tamara Grcic	zeisiggrün	straw-yellow
46 Farben	canary-green ölgrün	hyazinthrot hyacinth-red
schneeweiss	oil-areen	ziegelrot
snow-white	lauchgrün	brick-red
milchweiss	leek-green	pfirsichblütrot
milk-white	grasgrün	peach-
rauchgrau	grass-green	blossom-red
smoke-grey	pistaziengrün	kolombinrot
aschgrau	pistachio-green	columbine-red
ash-grey	bergarün	rosenrot
samtschwarz	mountain-green	rose-red
velvet-black	goldgelb	blutrot
ndigoblau	gold-yellow	blood-red
indigo-blue	oraniengelb	kirschrot
blasshimmelblau	orange-yellow	cherry-red
pale sky-blue	schwefelgelb	fleischrot
lasurblau	sulphur-yellow	flesh-red
azure-blue	honiggelb	morgenrot
pflaumenblau	honey-yellow	morning-red
plum-blue	isabellgelb	scharlachrot
lavendelblau	isabella-yellow	scarlet-red
avender-blue	wachsgelb	haarbraun
smalieblau	wax-yellow	hair-brown
smalt-blue	pomeranzen-	nelkenbraun
violblau	gelb	clove-brown
violet-blue	bittersweet-	lederbraun
apfelgrün	yellow	leather-brown
apple-green	weingelb	kastanlenbraun
smaragdgrün emerald-green	wine-yellow	chestnut-
	zitronengelb	brown
olivengrün	lemon-vellow	holzbraun

Tamara Grcic 46 Colours. Three-part sculpture project 2014-2015

£16.00

Tamara Grcic's sculpture project 46 colours references the scientific color code used for rock samples. The artist makes colours speak in various ways. In a video shown in the museum space in Graz, 46 people whisper the names of 46 colours.

The same terms fleetingly reappear as writing in public spaces, before disappearing again: pupils use chalk to write them on streets and walls around of Graz.

46 mouth-blown glass shapes are installed in a rock face near Klöch, an environmentally protected area in South-Eastern Styria. Exhibition space, public space and natural space – the three are connected by 46 colours.

Published on the occasion of the exhibition/project, Tamara Grcic: 46 Colours in the Mineralogy Department of the Natural History Museum (Universalmuseum Joanneum), Graz, 14 September 2014 – 31 December 2015.

English and German text.

Product Details

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