



Simon Denny Products for Organising

£16.00

This is the first solo show in London for this artist, who works with sculptural installations that include print, graphics, moving images and texts. The exhibition will feature new installations that revolve around contemporary radical management practices and the historical hacker organisational forms that may have inspired them.

Simon Denny has risen to critical acclaim with his work, *New Management* (2014) and most recently with the installation *Secret Power* (2015), New Zealand's pavilion for the 56th Venice Biennale.

Denny is one of the leading figures of a generation of artists who employ content from the tech industry, the language of advertising and the aesthetics and ideologies of corporations or governmental bodies to scrutinise technology's role in shaping global culture.

With the precision of an investigative journalist, Denny's complex and layered installations explore the commodification of information, branding and marketing strategies, as well as the relationship between private and public industries.

Published on the occasion of the exhibition at the Sackler Gallery, The Serpentine, London (25 November 2015 – 14 February 2016).

Product Details

Artist(s)	Simon Denny
Author(s)	Keller Easterling, Amira Gad, Ryan Gallagher, Hans Ulrich Obrist, Julia Peyton-Jones, Moritz Schularick
Publisher	Koenig Books
ISBN	9783863358679
Format	softback
Pages	208
Illustrations	85 colour
Dimensions	267mm x 200mm
Weight	833

Publication Date: Jan 2016