



Fiona Rae

£15.00

Published by Timothy Taylor Gallery to accompany Fiona Rae's 2015 exhibition (22 April – 30 May 2015), this catalogue illustrates 17 of the artist's new greyscale paintings.

Predicated on a notional figure, whose existence is simultaneously manifested and denied in a theatre of direct performative mark-making, these are abstract compositions teetering on the edge of figuration, expressively rendered in black, white and tones of grey.

In addition to 17 full colour plates, each painting is also represented by a close-up detail in a double-page spread. The cover of the catalogue is reversible, showing details from both dark and light paintings.

The catalogue features an interview with the artist by writer and critic Martin Herbert.

Product Details

Artist(s)	Fiona Rae
Author(s)	Martin Herbert (interview with the artist)
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