



## Jorinde Voigt NOW

£24.00

Order and accident, meticulousness and impulsivity, drawing excess and graphic reduction are just some of the vibrant tension-loaded polarities that characterize the complex and large-sized drawings of German artist Jorinde Voigt.

In the dynamic sequences of strokes, turbulently curving lines, diagrammatic structures, numbers, word fragments, and collaged color areas of her drawings — which the passionate cello-player refers to as 'scores' or 'notations' — numerous widely different elements of the cultural environment condense.

Pop songs or pieces of classical music, temperature profiles, wind directions, arcs of light are systematically analyzed by the artist, as are acoustic impulses, angles of view, or colors of individual plants and the contents of philosophical texts.

Following measurable parameters like time, place, or sound volume as well as self-defined rules or selected algorithms, Voigt combines these elements and impressions of reality into dynamic relational structures. Her works thus become something like 'highly sensitive projection surfaces' of individual and collective experience.

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