



Fujimoto: Towards a Non-intentional Space Vol 1

About 'Mirrored Gardens' Designed by
Sou Fujimoto: Research in Process

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Based on research of contemporary living conditions, local history and the actual experience of our daily existence, Mirrored Gardens attempts to construct a 'field'. Here, contemporary art practice, quotidian life and a kind of farming-oriented life practice, meet and overlap with each other.

The architecture of Mirrored Gardens is designed by Sou Fujimoto Architects. After three years (2011-2014) of research, design and construction, Mirrored Gardens has gradually grown into a kind of returning: the returning to a spatial status that naturally transcends from the mundane repetition of human activities.

Written by Hu Fang, Towards a Non-intentional Space is an essay book which reflects the research and thinking process along with the architectural design and construction in the past 3 years, which is also connected to the re-visiting of Chinese garden and Japanese Zen garden as a re-examination of the meaning of culture institution.

Here, the time process of human creative activities becomes the essential element with which to form space. What man and nature create through time will always give life to the space, which will then be given back to us as rich nutrients for life.

Product Details

Artist(s)	Sou Fujimoto
Author(s)	Hu Fang
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