



Ernesto Neto

£25

'I am sculpture and think as sculpture' – Ernesto Neto

Neto is internationally renowned for his frequently biomorphic-like sculptures that modify their surrounding space and invite the viewer to interact with them.

This catalogue is conceived as a retrospective and offers new, comprehensive insights into Neto's biosculptural cosmos, which is made up of sensuousness, intimacy and interrelationships.

Essays as well as an extensive section of images reveal not only the roots of his oeuvre in Brazil's art history, but offer multiple perspectives on his work that can be experienced with all the senses.

This publication also documents the newly commissioned installation, Aru Kuxipa | Sacred Secret. This new work addresses shamanic spiritual traditions and handed-down healing rituals of the indigenous peoples of the Amazon, interweaving them with issues of anthropology, ceremonial and tradition, as well as forms of contemporary art-making.

Published on the occasion of the exhibitions at TBA21 Thyssen-Bornemisza Art Contemporary, Vienna (25 June 25 October 2015), and at Kunsthalle Krems (19 July – 1 November 2015).

English and German text.

Product Details

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Editor(s)	Hans-Peter Wipplinger
Publisher	Walther Koenig
ISBN	9783863357863
Format	hardback
Pages	192
Illustrations	142 colour, 36 b&w illustrations
Dimensions	260mm x 210mm
Weight	1080

Publication Date: Aug 2015