



## Paul Sharits Retrospective 1965–1992

£42.00

Working with precisely composed 16mm films, the American experimental filmmaker Paul Sharits (1943–1993) created extraordinary cinematic spaces characterized by a degree of complexity and density that is unique in the history of art. This is the world's first comprehensive retrospective monograph devoted to Sharits' art.

In his installations and multiple projections (locational film pieces) he transforms film not only into a deeply visual, but also a profoundly physical experience. Meticulously arranged colour compositions (Shutter Interface, 1975), deceptive film-in-film presentations (3rd Degree, 1982) and abstract sequences interrupted by graphic images (Epileptic Seizure Comparison, 1976) form the basis for his reflections on the functions and conditions of the medium of film.

This catalogue features texts by Paul Chan, Tony Conrad, Birgit Hein, Bruce Jenkins, Branden W. Joseph, Helen Marten, Jonas Mekas, Susanne Pfeffer and Melissa Ragona. It also features essays on film theory by Paul Sharits himself, some of which have never been published before. Published retrospectively after the exhibition at Fridericianum, Kassel, 23 November 2014 – 22 February 2015.

Paul Sharits enjoyed relative acknowledgement during his lifetime, with shows at the Bykert Gallery (NYC), Albright-Knox Art Gallery (Buffalo, NY), and Walker Art Center (Minneapolis) among other institutions, and has been posthumously exhibited at the Whitney Museum and the MoMA in New York, the Centre Pompidou and the Louvre in Paris, and the Burchfield-Penney Art Center in Buffalo, NY.

English and German text.

### Product Details

Artist(s)	Paul Sharits
Author(s)	Paul Chan, Tony Conrad, Birgit Hein, Bruce Jenkins, Branden W Joseph, Helen Marten, Jonas Mekas, Susanne Pfeffer, Melissa Ragona
Editor(s)	Susanne Pfeffer
Publisher	Walther Koenig
ISBN	9783863356811
Format	softback
Pages	680
Illustrations	188 colour, 7 b&w
Dimensions	300mm x 215mm
Weight	2642

Publication Date: Dec 2015