



### Outsider

Public art and the politics of the English garden square

£20.00

Railings are everywhere in the urban landscape. Their often ornamental appearance belies their function: to restrict public access, and determine the behaviours sanctioned within the areas they enclose. *Outsider: Public Art and the Politics of the English Garden Square* incites us to take a closer look at railings, and further, to question the politics of control behind their function and use.

This book is published as a complement to Catalina Pollak Williamson's *Phantom Railings* (2012–2014), a public artwork inspired by a particular episode in London's social (and spatial) history: the removal of railings from London's private squares and gardens as part of the 1940s war effort, and the subsequent 'democratisation' of green space in the city centre.

*Outsider* features an essay by Todd Longstaffe-Gowan, describing the rise of the English garden square and the major debates around their ownership; a conversation between Catalina Pollak Williamson and Jeremy Deller about public art, politics and the idea of 'play' as an essential human need, as well as a visual account of Pollak Williamson's *Phantom Railings*, including a section of the 'score' generated by this remarkable urban instrument.

Catalina Pollak has been commissioned by TATE to produce a new public artwork, as part of the Turbine Festival 2015.

#### Product Details

Artist(s)	Catalina Pollack
Author(s)	Jeremy Deller, Todd Longstaffe-Gowan, Catalina Pollak
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