



William Kentridge Notes Towards a Model Opera £24.00

Notes Toward a Model Opera is a constellation of key pieces spanning 25 years of William Kentridge's output, allowing viewers to understand the range and trajectory of both his artistic sensibility and humanistic concerns.

From seminal early films and drawings featuring the semi-autobiographical figure of Soho Eckstein, the catalogue moves on to encompass major recent multimedia installations, recent animations and paintings, and finally the titular project Notes Toward a Model Opera, a new work related to the particular aesthetics and ideals of socialist China.

This comprehensive overview offers a pathway to understanding his work particularly suited to the Chinese context and its unique experience of modernity.

Published on the occasion of Kentridge's retrospective, Notes Toward a Model Opera at Ullens Centre for Contemporary Art (UCCA), Beijing, 27 June – 30 August 2015.

Product Details

Artist(s)	William Kentridge
Author(s)	William Kentridge, Alfreda Murck, Andrew Solomon, Philip Tinari
Editor(s)	Karen Marta
Publisher	Koenig Books
ISBN	9780996215602
Format	hardback
Pages	264
Illustrations	colour and b&w
Dimensions	229mm x 165mm
Weight	812

Publication Date: Sep 2016