



The Oasis of Matisse

£35

At the heart of this publication is one of the most popular works: the monumental paper cut-out The Parakeet and the Mermaid (1952-1953).

This iconic artwork is presented alongside other cut-outs, book design by Matisse, rarely-exhibited works in fabric and stained glass inspired by them. Matisse sought the most perfect possible union between shape and colour.

He depicted Eastern nudes, colourful fabrics, carpets, potted plants, and idyllic landscapes. This major publication reveals that, until his death, Matisse sought to evoke a bright, joyous simplicity with the minimum of means.

Published on the occasion of the exhibition The Oasis of Matisse at Stedelijk Museum, Amsterdam, 27 March – 16 August 2015.

Product Details

Artist(s)	Henri Matisse
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