



Monir Works on Paper

£20

Conversation changes people. Since meeting in 2008, Hans Ulrich Obrist and Monir Shahroudy Farmanfarmaian have held numerous conversations that have brought to life the incredible saga of this Iranian pioneer and had a transformative effect on Obrist himself.

This intimate book of drawings, which wed the cosmic patterning of traditional Islamic geometry with the rhythms of modern Western geometric abstraction, is interwoven with an extended interview by Obrist with Farmanfarmaian, Etel Adnan, and Frank Stella that tells the story behind these painstakingly crafted works on paper that play a central role in the artist's principles of repetition and progression

With the support of the LUMA Foundation and published on the occasion of the exhibition, Monir Shahroudy Farmanfarmaian: Infinite Possibility at the Solomon R. Guggenheim in New York (13 March – 3 June 2015), this publication is a snapshot of a fascinating and highly important facet of the artist's work.

Product Details

Artist(s)	Monir Shahroudy Farmanfarmaian
Author(s)	Etan Adnan, Monir Shahroudy Farmanfarmaian, Hans Ulrich Obrist, Frank Stella
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