

## New title information



## Maria Lassnig Works, Diaries & Writings

£35

Focusing on Lassnig's elaborations of the self-portrait and her exploration of her relations with the object, animal and machine, this new catalogue presents works from 1942 until recent years. Lassnig's main preoccupation was a relentless self-questioning, one she subjected herself to throughout her life.

Her self-portraits manage to be informal and are expressed in traumatic, Surrealist forms that merge the human with the animal, the human with the machine.

This catalogue contains a selection of 45 paintings, most of them from the artist?s studio, as well as a selection of watercolours and videos, letters, photos, drawings, writings and material from her personal and work archives.

Published on the occasion of the Maria Lassnig exhibition at Fundació Antoni Tàpies, Barcelona, 27 February – 31 May 2015.

English and German text.

## Product Details

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