



Maria Lassnig Works, Diaries & Writings

£35

Focusing on Lassnig's elaborations of the self-portrait and her exploration of her relations with the object, animal and machine, this new catalogue presents works from 1942 until recent years. Lassnig's main preoccupation was a relentless self-questioning, one she subjected herself to throughout her life.

Her self-portraits manage to be informal and are expressed in traumatic, Surrealist forms that merge the human with the animal, the human with the machine.

This catalogue contains a selection of 45 paintings, most of them from the artist's studio, as well as a selection of watercolours and videos, letters, photos, drawings, writings and material from her personal and work archives.

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English and German text.

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