



New title information

public
abstraction

Public Abstraction

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Could it be that fundamental aspects of abstraction remain to be discovered? Abstraction is usually conceived of formally and pictorially, whereby its underlying thought patterns often recede into the background.

This book attempts to question the notion of abstraction and art history's use of it by opening the term up to new interpretations in relation to the public and social spheres of activity.

English and German text.

Product Details

Author(s)	Gerrit Gohlke, Stefan Heidenreich, Alexander Koch, Ana Teixeira Pinto, Petra Reichensperger, Raimar Stange, Marcus Steinweg, Johannes Teiser, Vlado Velkov
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