



## Tim Berresheim Auge und Welt - Band 1

£24

Tim Berresheim works as an artist, musician, label and project space operators . In his work, which is produced by means of digital imaging, he deals with the effects of digital technologies on visual culture, living and working conditions, perceptions and ways of knowing.

The catalog on the occasion of his two solo exhibitions at the Art Association of the Rhineland and Westphalia, Dusseldorf (2014 ) and the Ludwig Forum Aachen (2015 ) shows in volume one the making-of, and in Volume Two the complex technical and iconographic architecture of its previously created work.

The catalog is completed by essays on philosophical, artistic and media-theoretical perspectives, including the Akzelerationismus theorist Benjamin Noys (UK), and a glossary of technical terms digital image generation and their media representation.

English and German text.

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