



Bogomir Ecker

On People, Cities, Things, Signs and Media £28

This book gives an insight into the varied work of Bogomir Ecker from the late 1970s until today. The focus is on his interventions in public space.

An in-depth interview with the sculptor gives access to artistic ideas and the development process of individual works.

'The artist's space is, at first, private, even when this space is on the street. The private and the public are constantly bumping into each other. But through the act of publication, however, this space appears to be more absolute, as opposed to the relative spaces of city planning or the wild growth of urbanization. The artist's absolute space, and the relative spaces of politics.' – Bogomir Ecker

Product Details

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