



Public Art Scott King

£18.00

Public Art by Scott King brings together a series of proposals inspired by the relationship between contemporary art and urban regeneration.

King's 'what-if?' scenarios include A Balloon for Britain, in which the artist devises a scheme to re-invigorate the country's ten poorest towns and cities, Postcards from The Sculpture Park, printed ephemera from a holiday camp-cum-correctional facility, and Infinite Monument, an audacious proposal to rebuild the Tower of Babel.

This publication includes three graphic novellas illustrated by Will Henry: Anish and Antony Take Afghanistan, I Dream of Dalstonia and New York Rural, the second of which imagines pop-up/independent coffee shop/microbrewery culture as a tool for fundamental urban renewal.

The political, cultural and economic issues that bind public art and urban regeneration are further examined in texts by Owen Hatherley, Andrew Hunt, Tom Morton and Matthew Worley and in interviews with Robert Hewison and Lynda Morris.

Read our blog post on Scott King, [here...](#)

Key Selling Points

For over 15 years Scott King has produced work under the banner 'CRASH!' with writer and historian Matthew Worley. Owen Hatherley is the author of 6 books and writes regularly on architecture and cultural politics for The Guardian and several Design magazines. Robert Hewison is a British Cultural Historian. Andrew Hunt has been the director of SpaceX since 2013. Lynda Morris is known as a pioneering curator and is the current Professor of Curation at Norwich University of the Arts. Tom Morton is a writer, curator, and contributing editor for Frieze magazine.

Product Details

Artist(s)	Will Henry, Scott King
Author(s)	Owen Hatherley, Robert Hewison, Andrew Hunt, Lynda Morris, Tom Morton, Matthew Worley
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