



## New title information



### Archiv Peter Piller Materials (G) / Albedo

£18

In the mid 1990s the German artist Peter Piller worked at a Hamburg press agency while studying art. His job was to collect clippings and monitor where and how the paid ads of advertising clients actually appeared in print.

Peter Piller discovered particular photographs while daily surveying the press, which he then set aside and organized into categories, such as Touching Car, Nothing Yet to Be Seen (Prospective Building Sites), or Shooting Girls.

Over the years he compiled these images into his Archive Peter Piller, now comprising over 7,000 images, which the artist continues to investigate by sorting and arranging the images into different thematic series.

Archiv Peter Piller: Materials (G) / Albedo is the first book ever written about Peter Piller. The authors debate the idea of the archive and position Piller's work in thematic areas such as war, bureaucracy, pornography or art history.

Published on the occasion of the exhibition at Fotomuseum Winterthur, winter 2014/15.

#### Product Details

Artist(s)	Peter Piller
Author(s)	Elisabetta Antonelli, Joerg Bader, Jörg Heiser, Max Künig, Geert Lovink, Maren Lübke-Tidow, Peter Piller, Dieter Roelstraete, Ludwig Seyfarth, Markus Steinweg
Editor(s)	Thomas Seelig
Publisher	Walther Koenig
ISBN	9783863356736
Format	softback
Pages	112
Illustrations	illustrated in colour and b&w
Dimensions	205mm x 155mm
Weight	209

Publication Date: Jan 2015

Distributed by  
Cornerhouse Publications  
HOME  
2 Tony Wilson Place  
Manchester  
M15 4FN  
England

Enquiries  
+44 (0)161 212 3466 / 3468  
publications@cornerhouse.org  
  
Orders  
+44 (0) 1752 202301  
NBNI.Orders@ingramcontent.com

Website  
www.cornerhousepublications.org  
  
Twitter  
@CornerhousePubs