



German Pop

£46

For the first time Pop Art is presented in its specifically German iteration— an art historical phenomenon that has thus far attracted scant attention.

After debuting in the UK and USA, where it quickly rose to become a universal cross-genre cultural trend, Pop was given an original twist in West Germany during the 1960s.

Going beyond 'coca-colonization', German artists developed their own brand of Pop Art, drastically breaking with the norms of German high culture.

In contrast with the often bold and glamorous vocabulary of their Anglo-American artist colleagues, German artists such as Thomas Bayrle, Karl Horst Hödicke, Ferdinand Kriwet, Sigmar Polke, and Gerhard Richter dealt with the less grandiose banalities of everyday German life, satirizing petty bourgeois tastes and the oppressive and deceptive complacency of the 1960s.

In the wake of the 'economic miracle' it was time to raise political awareness and come to terms with the recent German past.

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Product Details

Artist(s)	Hermann Albert, HP Alvermann, Ludi Armbruster, Bettina von Arnim, Thomas Bayrle, Werner Berges, KP Brehmer, Peter Brüning, Gernot Bubenik, Christa Dichgans, Lothar Fischer, Winfred Gaul, Reinhold Heller, Karl-Horst Hödicke, Herbert Kaufmann, Konrad Klapheck, Ferdinand Kriwet, Manfred Kuttner, Florian Köhler, Michael Langer, Uwe Lausen, Konrad Lueg, Heino Naujoks, Wolfgang Oppermann, Sigmar Polke, Heimrad Prem, Gerhard Richter, Helmut Rieger, Peter Roehr, Klaus Staeck, Helmut Sturm, Wolf Vostell, Lambert Maria Wintersberger, HP Zimmer
Author(s)	Selima Niggli, Dietmar Rübel, Martina Weinhardt
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