



## Julio le Parc Drawings and Games

£18

Drawings and Games presents, for the first time, Le Parc's unseen series of drawings and sketches, making evident the links between his (light) installations and his drawings.

The book also includes a new poem by Le Parc: written for the book originally in Spanish, *Mano, no me olvides* (Hand, Don't Forget Me) reflects the idea of 'freehand drawings' presented within the publication. The poem is also a reference to the role that artists may play in social engagement.

Writer and filmmaker Edgardo Cozarinsky contributes to the publication with a fictional interview between Le Parc and the late Italian artist Lucio Fontana.

Between 1943 and 1946 Fontana was Le Parc's professor at the Académie des Beaux-Arts and the text links their practices, references art movements that influenced them and situates Le Parc's work in a wider historical context.

Published on the occasion of Julio Le Parc's exhibition at Serpentine Galleries, London, 25 November 2014 – 15 February 2015.

### Product Details

Artist(s)	Julio le Parc
Author(s)	Edgardo Cozarinsky, Hans Ulrich Obrist, Julio Le Parc, Julia Peyton-Jones
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