

New title information



Cildo Meireles Installations

£38

This book documents the exhibition history of Cildo Meireles' installations, featuring 12 of the most important installations he has created from 1970 to the present day.

Back in the 1960s, Brazilian artist Meireles was one of the first to experiment with multi-sensory immersive installations that required the full participation of the public.

Published on the occasion of the exhibition Cildo Meireles: Installations at Pirelli HangarBicocca, Milan, 27 March – 20 July 2014.

English and Italian text.

Koenig Books/Mousse

Product Details

Artist(s)	Cildo Meireles
Author(s)	Antonio Calabrò, João Fernandes
Publisher	Koenig Books
ISBN	9783863356453
Format	hardback
Pages	248
Illustrations	illustrated in colour and b&w
Dimensions	274mm x 224mm
Weight	1271

Publication Date: Dec 2014

Distributed by Cornerhouse Publications HOME 2 Tony Wilson Place Manchester M15 4FN England

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