



Ryan Trecartin Yet

£19

For his first artist book, Ryan Trecartin compiles over 100 composited images created by mining his personal Instagram and Snapchat feeds, screenshots, and photos, all captured and archived in his phone.

While developing several new bodies of work that encompass video, sculpture, and installation (which debut in Berlin and Los Angeles in September and October 2014, respectively) Trecartin collected images which functioned as both reference material and conceptual pivot points for his expansive new bodies of work.

Following in the great artist book tradition of John Baldessari and Edward Ruscha, the UCCA has called on Ryan Trecartin along with LA artists Kathryn Andrews, Aaron Curry, Alex Isreal, Matthew Monahan, Sterling Ruby, and Kaari Upson to make individual artist books for The Los Angeles Project in Beijing.

Published on the occasion of The Los Angeles Project at Ullens Center for Contemporary Art (UCCA), Beijing, 13 September –9 October 2014.

Product Details

Artist(s)	Ryan Trecartin
Publisher	Koenig Books
ISBN	9783863356262
Format	softback
Pages	96
Illustrations	103 colour illustrations
Dimensions	227mm x 171mm
Weight	300

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