



## Lizzie Fitch / Ryan Trecartin Site Visit

£24

SITE VISIT, made in collaboration with Trecartin's longtime creative partner Lizzie Fitch, consists of a 30-channel sound installation, a 6-channel film, and an encompassing spatial installation.

The new work broadens the artists' examination of sound as an independent part of their work, and challenges conventional modes of viewer engagement with different media. Beginning as a spatial soundscape, the work unfolds sonically over a number of rooms, which lead to the film installation in the exhibition hall.

Here, Fitch and Trecartin present a video work that situates various projection screens throughout the exhibition space, mirroring the movie's own surround sound, engaging with the visual, sonic, and physical fields as a combined object.

In both form and content Trecartin's movies refer to the aesthetics and social codes prevalent in various realms of pop culture. The frenetic pacing, intricately crafted edits, the fluid and ever-evolving identities of the protagonists from reality TV, gaming, and internet media are adapted and extended.

The look and feel of this large-format catalogue reflects the forceful pace and complex layering of the movies, with lavish, full-bleed illustrations and dynamic typography. Featuring an interview with the artist by Klaus Biesenbach, Stuart Comer and Laura Hoptman.

Published following the exhibition Lizzie Fitch / Ryan Trecartin: Site Visit at KW Institute for Contemporary Art, Berlin, 14 September 2014 – 11 January 2015.

### Product Details

Artist(s)	Ryan Trecartin
Author(s)	Ellen Blumenstein, Thomas Mießgang
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