





Dieter Roth Balle Balle Knalle

£38

Although he is regarded as one of the most influential artists of the 20th century, Dieter Roth has always thought of himself mainly as a writer, viewing his artistic work as a way to earn money for writing. The use of language accordingly forms a leitmotif throughout his oeuvre.

Based on significant works from various phases of his career, this catalogue shows how text and image are intimately connected for Roth and how his literary and artistic endeavors cross-fertilize each other in an endless cycle.

Published on the occasion of the exhibition at Kunstmuseum Stuttgart, 13 December 2014 - 12 April 2015.

English and German text.

Product Details

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Ripplinger

Publisher Walther Koenig **ISBN** 9783863356521 softback

Format 240 **Pages**

Dimensions 230mm x 170mm

Weight 775

Publication Date: Feb 2015