





Cosima von Bonin Hippies Use Side Door. The Year 2014 has lost the plot

£28

HIPPIES USE SIDE DOOR. THE YEAR 2014 HAS LOST THE PLOT, includes more than 100 works by Cosima von Bonin, ranging from her earliest to completely new works.

This retrospective exhibition also shows how von Bonin's work has moved more and more in the direction of installations that increasingly come to take possession of the space they are placed in.

Another typical feature of her work is a complex network of relations between the fine arts and music that she has established, including longstanding colleagues and friends in her exhibition projects.

At mumok Vienna, Tocotronic and Phantom Ghost accompany the exhibition with concerts, and two further new formations from von Bonin's circle of friends and acquaintances, The 3 Ypsilons and The Ypsilon Five, perform at the exhibition. The mumok museum facade gains a new balcony for this exhibition, with a figure standing on it and retching.

Published on the occasion of the exhibition Cosima von Bonin: HIPPIES USE SIDE DOOR. THE YEAR 2014 HAS LOST THE PLOT at mumok, Vienna, 4 October 2014 – 18 January 2015.

Product Details

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