



Shirana Shahbazi Monstera

£24

Shirana Shahbazi's oeuvre reflects an ongoing interest in the relationship between images, their surfaces and their objecthood, as well as between the various artistic media and their apparent iconic qualities.

Her pictures range from colour-field abstractions to volatile holiday snapshots. The artist has assembled a population of images, which handles an equal weight as a dispersed as well as a coherent body of work.

From heavy frames to delicate litho-prints, her projects talk in fragments about the artist's genuine engagement with issues of representation as well as the presentation of images themselves.

This 'artist's book' publication pictures Shahbazi's recent work, taken to a compelling new level of abstraction, culminating in the free disposition of colours and geometric forms.

Shahbazi stages these geometrical forms, not on a computer screen, but by arranging and staging real geometric bodies of colour in her studio—as though for a still life—and by then photographing them from different perspectives.

Her production style is pivotal not only for the brilliance of colour; it is shining through in delicate details such as double exposures or intriguing effects of depth.

Product Details

Artist(s)	Shirana Shahbazi
Editor(s)	Manuel Krebs, Shirana Shahbazi
Publisher	JRP Editions
ISBN	9783037644003
Format	softback
Pages	256
Illustrations	256 colour illustrations
Dimensions	220mm x 165mm
Weight	820

Publication Date: Nov 2014