



Dana Schutz Demo

£30

THIS TITLE IS NOW OUT OF PRINT

Schutz pursues a new kind of expressionist painting that is intensely colourful and emotional, but presents itself neither as subjective nor as purely figurative. Her pictures focus on impossible scenarios and grotesque depictions of bodies that exhibit a captivatingly sober approach to painting.

This catalogue shows her latest series of God paintings as well as drawings which explore God as a motif – a pop-cultural figure composed from various mass-media sources. Schutz is not interested in religious worship, but in examining a central, representative problem: What would a god look like without religion?

In addition, also featured are well-known works such as *Getting Dressed All at Once* (2012) and *Shaving* (2010), which exaggerate everyday situations into the absurd – sometimes with a curious severity.

Chronological actions are packed into a dense simultaneous structure, and private situations are put on public display. The voyeuristic gaze of the viewer is appealed to and at the same time exposed as such.

Schutz plays with the long tradition of the female nude, whose reinterpretation she places at center of the work through abstraction, thus inevitably offering up a contemporary version of this subject.

English and German text.

Product Details

Artist(s)	Dana Schutz
Author(s)	Susanne Figner, Veit Görner, Suzanne Hudson, Chrissie Iles, Dana Schutz
Publisher	Walther Koenig
ISBN	9783863356071
Format	hardback
Pages	162
Illustrations	38 colour, 30 b&w illustrations
Dimensions	266mm x 220mm
Weight	985

Publication Date: Aug 2014